

Annie Script To Print

Scripting with ObjectsTextual TransformationsThe Rational Method in ReadingBetween Manuscript and PrintMEL Scripting for Maya AnimatorsFirst Years at SchoolThe Ohio Educational MonthlyScience, Art, and Methods of TeachingNew York School JournalThe Ohio Educational Monthly and the National TeacherMastering Roblox CodingCatholic Reformation in Protestant BritainEarly Modern English CatholicismEarly Modern Catholicism and the Printed BookThe Emergence of Modern HinduismGame Programming Using Qt: Beginner's GuideMatlabCatholic and Protestant Translations of the Imitatio Christi, 1425–1650Catalogue of Prints and Drawings in the British MuseumPious Labor Avinash C. Kak Tessa Whitehouse Edward Gendar Ward Sylvia Brockstieger Mark R. Wilkins Samuel Bower Sinclair Daniel Barclay Williams Mark Kiepe Alexandra Walsham James E. Kelly Justyna Kilia czyk-Zi ba Richard S. Weiss Witold Wysota Dorothy C. Attaway Maximilian von Habsburg British Museum Amanda Lanzillo

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object oriented scripting with perl and python scripting languages are becoming increasingly important for software development these higher level languages with their built in easy to use data structures are convenient for programmers to use as glue languages for assembling multi language applications and for quick prototyping of software architectures scripting languages are also used extensively in based applications based on the same overall philosophy that made programming with objects such a wide success scripting with objects takes a novel dual language approach to learning

advanced scripting with perl and python the dominant languages of the genre this method of comparing basic syntax and writing application level scripts is designed to give readers a more comprehensive and expansive perspective on the subject beginning with an overview of the importance of scripting languages and how they differ from mainstream systems programming languages the book explores regular expressions for string processing the notion of a class in perl and python inheritance and polymorphism in perl and python handling exceptions abstract classes and methods in perl and python weak references for memory management scripting for graphical user interfaces multithreaded scripting scripting for network programming interacting with databases processing xml with perl and python this book serves as an excellent textbook for a one semester undergraduate course on advanced scripting in which the students have some prior experience using perl and python or for a two semester course for students who will be experiencing scripting for the first time scripting with objects is also an ideal resource for industry professionals who are making the transition from perl to python or vice versa

early modern books were not stable or settled outputs of the press but dynamic shape changers subject to reworking re presentation revision and reinterpretation their history is often the history of multiple sometimes competing agencies as their texts were re packaged redirected and transformed in ways that their original authors might hardly recognize processes of editing revision redaction selection abridgement glossing disputation translation and posthumous publication resulted in a textual elasticity and mobility that could dissolve distinctions between text and paratexts textuality and intertextuality manuscript and print author and reader or editor such that title and author s name are no longer sufficient pointers to a book s identity or contents this collection brings together original essays by an international team of eminent scholars in the field of book history that explore these various kinds of textual inconstancy and variability the essays are alive to the impact of commercial and technological aspects of book production and distribution discussing for example the career of the pre eminent bookseller john nourse the market appeal of abridgements and the financial incentives to posthumous publication but their interest is also in the many additional forms of agency that shaped texts and their meanings as books were repurposed to articulate and respond to a variety of cultural and individual needs they engage with early modern religious political philosophical and scholarly trends and debates as they discuss a wide range of genres and kinds of publication including fictional and non fictional prose verse miscellanies abridgements sermons religious controversy and of authors including lucy hutchinson richard baxter john dryden thomas burnet john tillotson henry maundrell jonathan swift samuel richardson john wesley and samuel taylor coleridge the result is a richly diverse collection that demonstrates the embeddedness of the book trade in the cultural dynamics of early modernity

a cross cultural comparative view on the transition from a predominant culture of handwriting to a predominant culture of print in the late medieval and

early modern periods is provided here combining research on christian and jewish european book culture with findings on east asian manuscript and print culture this approach highlights interactions and interdependencies instead of retracing a linear process from the manuscript book to its printed successor while each chapter is written as a disciplinary study focused on one specific case from the respective field the volume as a whole allows for transcultural perspectives it thereby not only focusses on change but also on simultaneities of manuscript and printing practices as well as on shifts in the perception of media writing surfaces and materials which values did writers printers and readers attribute to the handwritten and printed materials for which types of texts was handwriting preferred or perceived as suitable how and under which circumstances could handwritten and printed texts coexist even within the same document and which epistemic dynamics emerged from such textual assemblages

trying to learn maya programming from the documentation can be daunting whether or not you are a programmer the first edition of mel scripting for maya animators earned the reputation as the best introductory book on mel maya s scripting language now fully revised and updated the second edition also includes new features such as a discussion of global procedures new chapters on fixing programming bottlenecks advanced user interface techniques and optimizing character rigs new chapters on utility nodes and maya s panel feature provide new ideas on how to use mel in applications this new edition has kept the popular style of the first edition that offered very clear explanations of programming concepts to those without programming experience a generous collection of code examples and maya scene files is included on the companion site this is a book for animators artists game developers visual effects developers and technical directors who want to learn the fundamentals of maya how to automate tasks personalize user interfaces build custom tools and solve problems with mel fully updated with several new chapters profusely illustrated and includes a companion site with numerous code examples and scene files the authors bring their extensive experience in professional production studios to provide expert guidance

discover how to build enhanced feature filled games using the power of lua programming by getting hands on with creating a complete end to end game using roblox studio key features leverage the tips and tricks covered in this game development book for writing advanced roblox scripts explore the capabilities of roblox lua to create complex games using user input datastores and user interfaces for all devices each subject contains an additional exercise for the reader to experiment book descriptionroblox is a game platform with over 47 million daily active users something unique to roblox is that you re playing games made by other gamers this means that you can make your own games even if you have no experience in addition roblox provides a free engine that allows you to create and publish a simple game in less than five minutes and get paid while at it most roblox games require programming this book starts with the basics of programming in roblox lua each chapter builds on the previous one which eventually results in you

mastering programming concepts in lua next the book teaches you complex technologies that you can implement in your game each concept is explained clearly and uses simple examples that show you how the technology is being used this book contains additional exercises for you to experiment with the concepts you ve learned using best practices you will understand how to write and build complex systems such as databases user input controls and all device user interfaces in addition you will learn how to build an entire game from scratch by the end of this book you will be able to program complex systems in roblox from the ground up by learning how to write code using luau and create optimized code what you will learn understand and learn the basics of roblox luau discover how to write efficient and optimized luau code to avoid bad smells explore how to optimize your game for pc consoles phones and tablets get up to speed with how to build databases using luau understand client and server functionalities and learn how to securely establish communication discover how to build an advanced roblox game from scratch who this book is for this book is for fairly experienced roblox developers who have basic programming knowledge and want to take their skills to the next level with advanced concepts in a simple and effective way basic knowledge of roblox roblox studio and roblox luau is recommended before getting started with this book a short refresher is provided for those who have not used roblox in a while

the survival and revival of roman catholicism in post reformation britain remains the subject of lively debate this volume examines key aspects of the evolution and experience of the catholic communities of these protestant kingdoms during the sixteenth and seventeenth centuries rejecting an earlier preoccupation with recusants and martyrs it highlights the importance of those who exhibited varying degrees of conformity with the ecclesiastical establishment and explores the moral and political dilemmas that confronted the clergy and laity it reassesses the significance of the counter reformation mission as an evangelical enterprise analyses its communication strategies and its impact on popular piety and illuminates how catholic ritual life creatively adapted itself to a climate of repression reacting sharply against the insularity of many previous accounts this book investigates developments in the british isles in relation to wider international initiatives for the renewal of the catholic faith in europe and for its plantation overseas it emphasises the reciprocal interaction between catholicism and anti catholicism throughout the period and casts fresh light on the nature of interconfessional relations in a pluralistic society it argues that persecution and suffering paradoxically both constrained and facilitated the resurgence of the church of rome they presented challenges and fostered internal frictions but they also catalysed the process of religious identity formation and imbued english welsh and scottish catholicism with peculiar dynamism prefaced by an extensive new historiographical overview this collection brings together a selection of alexandra walsham s essays written over the last fifteen years fully revised and updated to reflect recent research in this flourishing field collectively these

make a major contribution to our understanding of minority catholicism and the counter reformation in the era after the council of trent

early modern english catholicism identity memory and counter reformation brings together leading scholars in the field to explore the interlocking relationship between the key themes of identity memory and counter reformation and to assess the way the three themes shaped english catholicism in the early modern period the collection takes a long term view of the historical development of english catholicism and encompasses the english catholic diaspora to demonstrate the important advances that have been made in the study of english catholicism c 1570 1800 the interdisciplinary collection brings together scholars from history literary and art history backgrounds consisting of eleven essays and an afterword by the late john bossy the book underlines the significance of early modern english catholicism as a contributor to national and european counter reformation culture

this collection of essays engages with a variety of aspects of early modern book culture in the 16th 17th centuries considered in the catholic context the contributions reflect on the engagement of institutions and authorities in the process of book production bringing to the fore the role of networks in this process show the book as a tool of resistance to the protestant reformation give insight into the content and design of book collections showcase textual production in the context of cultural appropriation and shed light on the role of the image in the propagation of catholicism together the sixteen contributions demonstrate the diversity of the catholic book in its forms and functions in various social and national contexts

the emergence of modern hinduism argues for the importance of regional vernacular innovation in processes of hindu modernization scholars usually trace the emergence of modern hinduism to cosmopolitan reform movements producing accounts that overemphasize the centrality of elite religion and the influence of western ideas and models in this study the author considers religious change on the margins of colonialism by looking at an important local figure the tamil shaiva poet and mystic ramalinga swami 1823 1874 weiss narrates a history of hindu modernization that demonstrates the transformative role of hindu ideas models and institutions making this text essential for scholarly audiences of south asian history religious studies hindu studies and south asian studies learn more at luminosoa.org

a complete guide to designing and building fun games with qt and qt quick 2 using associated toolsets about this book learn to create simple 2d to complex 3d graphics and games using all possible tools and widgets available for game development in qt understand technologies such as qml qt quick opengl and qt creator and learn the best practices to use them to design games learn qt with the help of many sample games introduced step by step in

each chapter who this book is for if you want to create great graphical user interfaces and astonishing games with qt this book is ideal for you any previous knowledge of qt is not required however knowledge of c is mandatory what you will learn install qt on your system understand the basic concepts of every qt game and application develop 2d object oriented graphics using qt graphics view build multiplayer games or add a chat function to your games with qt s network module script your game with qt script program resolution independent and fluid ui using qml and qt quick control your game flow as per the sensors of a mobile device see how to test and debug your game easily with qt creator and qt test in detail qt is the leading cross platform toolkit for all significant desktop mobile and embedded platforms and is becoming more popular by the day especially on mobile and embedded devices despite its simplicity it s a powerful tool that perfectly fits game developers needs using qt and qt quick it is easy to build fun games or shiny user interfaces you only need to create your game once and deploy it on all major platforms like ios android and winrt without changing a single source file the book begins with a brief introduction to creating an application and preparing a working environment for both desktop and mobile platforms it then dives deeper into the basics of creating graphical interfaces and qt core concepts of data processing and display before you try creating a game as you progress through the chapters you ll learn to enrich your games by implementing network connectivity and employing scripting we then delve into qt quick opengl and various other tools to add game logic design animation add game physics and build astonishing ui for the games towards the final chapters you ll learn to exploit mobile device features such as accelerators and sensors to build engaging user experiences if you are planning to learn about qt and its associated toolsets to build apps and games this book is a must have style and approach this is an easy to follow example based comprehensive introduction to all the major features in qt the content of each chapter is explained and organized around one or multiple simple game examples to learn qt in a fun way

matlab third edition is the only book that gives a full introduction to programming in matlab combined with an explanation of the software s powerful functions enabling engineers to fully exploit its extensive capabilities in solving engineering problems the book provides a systematic step by step approach building on concepts throughout the text facilitating easier learning sections on common pitfalls and programming guidelines direct students towards best practice the book is organized into 14 chapters starting with programming concepts such as variables assignments input output and selection statements moves onto loops and then solves problems using both the programming concept and the power of matlab side by side in depth coverage is given to input output a topic that is fundamental to many engineering applications vectorized code has been made into its own chapter in order to emphasize the importance of using matlab efficiently there are also expanded examples on low level file input functions graphical user interfaces and use

of matlab version r2012b modified and new end of chapter exercises improved labeling of plots and improved standards for variable names and documentation this book will be a valuable resource for engineers learning to program and model in matlab as well as for undergraduates in engineering and science taking a course that uses or recommends matlab presents programming concepts and matlab built in functions side by side systematic step by step approach building on concepts throughout the book facilitating easier learning sections on common pitfalls and programming guidelines direct students towards best practice

the imitatio christi is considered one of the classic texts of western spirituality there were 800 manuscript copies and more than 740 different printed editions of the imitatio between its composition in the fifteenth century and 1650 during the reformation period the book retained its popularity with both protestants and catholics with the exception of the bible it was the most frequently printed book of the sixteenth century in this pioneering study the remarkable longevity of the imitatio across geographical chronological linguistic and confessional boundaries is explored rather than attributing this enduring popularity to any particular quality of universality this study suggests that its key virtue was its appropriation by different interest groups that such an apparently catholic and monastic work could be adopted and adapted by both protestant reformers and catholic activists including the jesuits poses intriguing questions about our understanding of reformation and counter reformation theology and confessional politics this study focuses on the editions of the imitatio printed in english french german and latin between the 1470s and 1650 it offers an ambitious and comprehensive survey of the process of translation and its impact and contribution to religious culture in so doing it offers a fresh analysis of spirituality and devotion within their proper late medieval and early modern contexts it also demonstrates that spirituality was not a peripheral dimension of religion but remains at the very heart of both catholic and protestant self perception and identity

a free ebook version of this title is available through luminos university of california press s open access publishing program visit luminosoa.org to learn more in the late nineteenth and early twentieth centuries working class people across northern india found themselves negotiating rapid industrial change emerging technologies and class hierarchies in response to these changes indian muslim artisans began publicly asserting the deep relation between their religion and their labor using the increasingly accessible popular press to redefine islamic traditions from below centering the stories and experiences of metalsmiths stonemasons tailors press workers and carpenters pious labor examines colonial era social and technological changes through the perspectives of the workers themselves as amanda lanzillo shows the colonial marginalization of these artisans is intimately linked with the continued exclusion of laboring voices today by drawing on previously unstudied urdu language technical manuals and community histories lanzillo highlights not only the

materiality of artisanal production but also the cultural agency of artisanal producers filling in a major gap in south asian history

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